THE IMAGINARY INVALID

BY MOLIÈRE

Medicine is not merely a science but an art. The character of the physician may act more powerfully upon the patient than the drugs employed. Paracelsus

Apothecary, n.-The physician's accomplice, undertaker's benefactor and grave worm's provider. Ambrose Bierce.

Diagnosis, n.-A physician's forecast of disease by the patient's pulse and purse. Ambrose Bierce

Prescription, n.-A physician's guess at what will best prolong the situation with least harm to the patient. Ambrose Bierce

The Imaginary Invalid

by Molière
Translated and Edited by Morris Bishop
Directed by *Ralph Allison*
Assistant Director *Elaine Normandeau*
Prologue Directed by *Lucie Bertrand*

Costume Design
Sylvie St. Laurent

Prologue Costume Design
Annette Li

Set Design
Kent Sloan

Assistant Set Design
Huguette Faucher

Light Design
Andrea Wiesenfeld

Prop Design
Geneviève Dubé

Movement Advisor
Rosemary Cass-Begg

Musical Director
Liselyn Adams

Vocal Coaching
Nancy Allison-Helms
Sheila Langston

Musicians

Cello
Emily Burton
Flute
Raymond O'Coin

Harpsicord
France Vèzina

Violin
Sven Meier
Viola
Nancy Corwin

Stage Manager
Tim Whyte

Assistant Stage Manager
Christianna Burke

Stage Manager (Prologue)
Heather McCreath

Master Electrician
Brenda Guldenstein

Prologue written and conceived by Ralph Allison and Lucie Bertrand

CAST

Argan
Joe De Paul

Bèline
Rachel Bertrand

Angélique
Rachelle Eves

Louison
Alexandria Haber

Béralde
Mark Stevenson

Toinette
Claire Shamy

Cléante
Nicola La Morgia

Dr. Diafoirus
Daniel Giverin

Thomas Diafoirus
Joel Silverstone

Dr. Purgon
Michael Carley

M. Fleurant
Jonathan Farber

Dr. Bonnefoi
Paul Burke

Singer
Shannon Holmes

PROLOGUE CAST

Krikor Ajemian
Emmanuelle Amoni
Annie Bergeron
Paul Burke
Morwyn Brebner
Michael Carley
Jack Custodio
Barbara Diabo
Amanda Euringer
Jonathan Farber
Trevor Found
Daniel Giverin
David Hamilton
David Hersh
Lisa Leblanc
Naomi Levine
Scott McKenzie
James McLean
Mary Francis Moore
Stuart Newton
Joel Silverstone
Erin Smith
Miranda Weingartner

Director's Notes

The year is1673, King Louis XIV - the Sun King, is 35 years old. Half a century after the fact, Paris doctors are still disputing William Harvey's discovery of the circulation of the blood. Antimony, a deadly poison is being administered liberally, and the principle treatments prescribed by doctors are bleeding, purging, and the use of enemas. Louis XIV went on to live for over 77 years in spite of the care of his physicians.

Molière liked to call a spade a spade and this honestly got him into trouble throughout his career. His exposure of hyposcrisy, deceit, and greed often struck a sensitive nerve in his audience, as in the instance of the banning of Tartuffe by the church.

The son of an upholsterer and valet to Louis XIII, Molière rejected the easy life, choosing instead a life (and a death) in the theatre. Molière died just a few hours after performing the role of Argan, the hypochondriac, in his last play - The Imaginary Invalid. Ironically, even though he was spitting up blood during the finale, no doctor would examine him. A final irony is that his play is about the triumph of the theatre over sickness and death.

Ralph Allison

SPECIAL THANKS

Centaur Theatre

Kathy Foot
Poster Design

Kent Sloan

A special thanks to all those involved

PRODUCTION

Scenery Construction Crew

Andrea Boyd
Toby Carrel
Daniel Dyson
David Hersh
Kingsley Johnson
Dierdre Hogan
Shannon Levesque
Allison Moore
Ron Richard

Costume Construction Crew

Simon Baker
Louis Beaudoin
Connie Gariepy
Pascale Garneau
Kristen Gilbert
Michelle Halpin
Leigh Hemsworth
Pierre Marinier
Lynn MacMartin
Ralph Olynyk

Props Construction Crew Head

Cathy Cochrane

Props Construction Crew

Lisa Bishop
Mandy Callaghan
Francesca Callow
Lea Carlson
Anouk Looten
Fiona Meyer
Bonnie Mitchell
Joanna Pienkowski
Beth Richardson
Lisa Rouillier
Georgina Sabesky
Miranda Weingartner

continued...

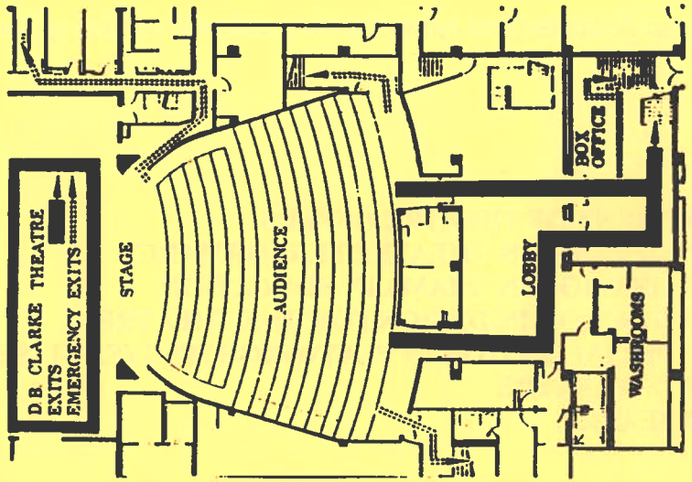
PRODUCTION

Running Crew	Paloma Boiles Morwyn Brebner Jeff Clarke Jack Custodio Matthew Dawson Harriet Dove Sebastien Frappier Dave Hamilton Emmet Henchey Tracy Houston Christopher Leavins Lisa Leblanc Sean Lynch Scott McKenzie Stuart Newton Edith Tankus James Tupper Eric Widdicombe Betty Wotoczek
Front-of-House Manager	Susana Madueno
Front-of-House Crew	Cathy Burns Lisa Kagan Vivian Sallai Christine Sandilands Tennyson Chandra West
Publicity	Susana Madueno

DEPARTMENT OF THEATRE STAFF

Mary Burns	**Theatre Manager**
Ana Cappelluto	**Asst. Property Master**
Anne Clark	**Production Coordinator**
Donna Cooper	**Production Secretary**
Maggie Ewing	**Wardrobe Manager**
Don Franklin	**Carpenter**
Pat Flood	**Faculty Design Advisor**
Valerie Glover	**Publicity Director**
Christine Greusard	**First Hand Seamstress**
Pierre-Rene Goupil	**Technical Director**
Pierre Lafontaine	**Wigs**
Nicole Marquis	**Wardrobe Assistant**
Andy Nelson	**Asst. Technical Director**
Christine Neuss	**Cutter**
Bob Paquette	**Property Master**
Philip Spensley	**Department Chair**

NOTE: There is no smoking on University grounds.



CONCORDIA UNIVERSITY
FACULTY OF FINE ARTS
DEPARTMENT OF THEATRE

Through its two co-founding institutions, Loyola College and Sir George Williams, Concordia University has offered courses in theatre appreciation and play production for well over 50 years. Today, theatre courses have multiplied, diversified and embraced various other disciplines according to the needs and demands of our enrollment.

From 1932 to 1969 at Sir George Williams, the visionary Douglas Burns Clarke held an enthusiastic and learned interest in the future development of the fine arts studies, including both the visual and performing arts.

To honour his 37 year association with the institution that he studied at, taught at, and helped lead, Sir George Williams decreed that the newly built University Theatre should bear his name.

At the time of construction 20 years ago the "Douglas Burns Clarke" was recognized as possessing the best technical capabilities in Montreal outside of the Place des Arts complex. Today, the same is still true.

The theatre was dedicated and opened to the public the evening of Saturday, February 7, 1970.

THE DEPARTMENT OF THEATRE OFFERS
BFA SPECIALIZATION IN THEATRE PERFORMANCE
BFA SPECIALIZATION IN DRAMA IN EDUCATION
BFA SPECIALIZATION IN DESIGN FOR THE THEATRE
BFA JOINT SPECIALIZATION IN PLAYWRIGHTING (ENGLISH & THEATRE)
BFA MAJOR IN THEATRE
MINOR IN THEATRE